

OUT OF NOWHERE

By Roy & Phyllis Stier, Santa Barbara, Calif.

RECORD: "Out of Nowhere" - Windsor #4-533B (Ballroom Series) SPEED RECORD SLIGHTLY

POSITION: INTRO: Diag OP DANCE: Bjo diag LOD & wall

FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG(to Bjo LOD & wall),-,TCH,-;
1-4..Standard diag ack to end BJO M fcg diag LOD & wall;;;;

PART A

- 1-4 FWD,-,TRN R(CP wall),-; (Twisty vine)SIDE,BEHIND,SIDE,-;
(Mod Bjo)ROCK FWD,-,RECOV,-; BACK,LOCK,BACK,-;
1...Mod Bjo fwd L LOD & wall,-,fwd R trn RF $\frac{1}{8}$ to CP M fcg wall,-;
2...Swd L,XRIB(W XIF)to MOD SCAR,swd L to CP M fcg wall,-;
3...(Blend to MOD BJO diag LOD & wall)Rock fwd LOD R,-,recover L,-;
4...Bk R RLOD,cut LIF of R,bk R,-;
5-8 ROCK BK,-,RECOV(face),-; TRN RF,2,CROSS(to SCar),-;
FWD,-,TRN LF(to CP),-; TRN LF,2,CROSS(to Mod Bjo),-;
5...Mod Bjo bk L RLOD,-,recov fwd R LOD trng to face ptr & wall in CP,-;
6...Step swd LOD L starting RF trn,continue trn bk on R LOD(W R,L in spot trn),
complete trn XLIF of R(W XRIB)to end in MOD SCAR M fcg diag LOD & COH,-;
7...Fwd R LOD,-,fwd L LOD trng to face ptr & COH in CP,-;
8...Step swd R LOD starting LF trn,continue trn bk on L LOD(W L,R in spot trn),
complete trn XRIF of L(W XLIB to end in MOD BJO M fcg diag LOD & wall,-;
9-16 REPEAT ACTION MEAS 1-8 PART A.

PART B

- 1-4 FWD,-,TRN RF(CP wall),-; SIDE,CLOSE,SIDE,-; (Blend Mod Bjo)ROCK FWD,-,RECOV,-;
(HitchSciss)BK,CLOSE,FWD(W Scissors to SCP LOD),-;
1...Mod Bjo fwd L LOD,-,trn RF on R to face ptr & wall in CP,-;
2...Step swd L LOD,close R to L,step swd L LOD,-;
3...Blending to Mod Bjo fwd R LOD flexing R knee,-,recov bk RLOD on L,-;
4...Step bk on R RLOD,close L to R while rising on toes to SCP,fwd R LOD(W swd
L RLOD,close R to L,XLIF of R to SCP),-;
5-8 FWD,-,PICKUP,-; FWD,2,3,-; TRN $\frac{1}{4}$ RF,-,LUNGE SLIDE,-; RECOV,CLOSE,SIDE,-;
5...(SCP LOD)fwd L LOD,-,fwd R to pickup ptr CP LOD,-;
6...Fwd L,R,L LOD,-;
7...Fwd R trng RF $\frac{1}{4}$ to face ptr & wall,-,lunge swd L LOD(CP),-;
8...Recover R,close L to R,step side R RLOD,-;
9-12 CROSS CHK,RECOV,SIDE,CROSS(to Mod Bjo); (Telemark to SCP)TRN L,-,ARND,FWD(SCP);
DIP FWD(diag COH),-,RECOV(CP),-; (RLOD)SIDE,CLOSE,SIDE,-;
9...(Hover cross)XLIF of R(W XRIB),recov R(fcg ptr & wall),side L LOD,XRIF of L
(W XLIB)to face diag LOD & wall in MOD BJO(on toes for all 4 steps);
10...(Telemark to SCP)FWD L trng LF to face LOD,-,side R twd wall slightly arnd
W leaving L leg ext M trng LF on ball of R keeping L toe on floor to SCP
fcg diag RLOD & COH,fwd L in SCP(W steps bk R bringing L to R taking no
wt on L,trn LF on R heel changing wt to L,fwd R in SCP);
11...Fwd R RLOD & COH relaxing R knee in a fwd dip,-,recov to face COH in CP
(W trn LF $\frac{1}{4}$),-;
12...Blend to CP M fcg COH step swd R LOD,close L to R,step swd R,-;
13-16 CROSS CHK,RECOV,SIDE,CROSS(Mod Bjo); (Telemark to SCP)TRN L,-,ARND,FWD(SCP);
DIP FWD(diag wall),-,RECOV(CP),-; (Sciss)SIDE,CLOSE,CROSS(to Mod Bjo),-;
13-15...Repeat action of Meas 9-11 PART B starting with M fcg COH;;;;
16.(CP wall)Swd R RLOD,cl L to R,XRIF of L(W XIB) end MOD BJO fcg diag LOD & wall,-;
DANCE GOES THRU TWICE. AFTER COMPLETING MEAS 16 PART B 2nd TIME FLEX L KNEE & LOOK OVER
R SHOULDER TWD RLOD AS JOINED HND S ARE RAISED.